

# Pablo Manga

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## Solo & Two-Person Exhibitions

- 2021** (solo) *(TBD)* | Farm Projects, Wellfleet, MA
- 2020** (solo) *A Thing or Two* | Farm Projects, Wellfleet, MA
- 2019** *Shiny Happy* | Hang Art, San Francisco, CA
- 2018** (solo) *Chromatopia* | Hang Art, San Francisco, CA
- 2017** *Visual Planes* | Hang Art, San Francisco, CA
- 2013** (solo) *Bold As Love* | CIC, Cambridge, MA
- 2012** (solo) *Bold As Love* | Farm Project Space + Gallery, Wellfleet, MA
- 2010** (solo) *Linescapes* | Farm Project Space + Gallery, Wellfleet, MA  
*Everyday is Not the Same* | Branch Gallery, Oakland, CA

## Selected Group Exhibitions

- 2020** *de Young Open* | de Young Museum, San Francisco, CA  
*MFA Never* | Root Division, San Francisco, CA  
*Left Coast* | Marin Museum of Contemporary Art, Novato, CA
- 2019** *SCOPE Miami Beach* | Art fair exhibition with Hang Art, Miami, FL  
*45 Revolutions Per Minute* | Southern Exposure, San Francisco, CA
- 2018** *Same, Same, But Different 7.0* | Hang Art, San Francisco, CA
- 2017** *Same, Same, But Different 6.0* | Hang Art, San Francisco, CA
- 2016** *Summer National Juried Exhibition* | Marin Museum of Contemporary Art, Novato, CA  
*New Quarters* | Hayes Valley Art Works, San Francisco, CA
- 2015** *Aqua Art Miami* | Art fair exhibition with Hang Art, Miami, FL  
*Ordering* | Hang Art, San Francisco, CA
- 2014** *Same, Same, But Different 3.0* | Hang Art, San Francisco, CA  
*Farmers All In* | Farm Project Space + Gallery, Wellfleet, MA
- 2013** *Winter Reading: Lines of Poetry* | Diane Birdsall Gallery, Old Lyme, CT
- 2012** *Farmers Here* | Farm Project Space + Gallery, Wellfleet, MA
- 2011** *Gifting Abstraction* | Soho20 Gallery, New York, NY  
*Farmers* | Farm Project Space + Gallery, Wellfleet, MA
- 2010** *Boom* | Southern Exposure, San Francisco, CA
- 2008** *New Visions 2008* | Pro Arts Gallery, Oakland, CA
- 2007** *New Directions '07* | Barrett Art Center, Poughkeepsie, NY  
*Faber Birren Color Award Show* | Stamford Art Association, Stamford, CT
- 2005** *Nichos y Recuerdos – El Círculo de la Luz* | Mission Cultural Center, San Francisco, CA
- 2002** *Substance of Choice: Emerging Latino/a Artists* | Galería de la Raza, San Francisco, CA

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## Awards & Residencies

2020 Parent Artist Residency Award | Kala Art Institute, Berkeley, CA  
Certificate of Honor, City and County of San Francisco

## Public Projects

2020 Presidio Field Hospital Mural Project | San Francisco, CA  
2019-2020 Deleuze & Guattari Reading Group | Pro Arts Gallery & Commons, Oakland, CA

## Press

“Artists bring life to field hospitals set up to help with surging coronavirus pandemic,” by Associated Press, Honolulu Star Advertiser, December 9, 2020  
“Original Artwork Favorites at Basel Miami 2019,” by Kurt Piazza, Lonelyocean.art, December 8, 2019  
“Colorful Art at Art Basel Miami 2019,” by Kristen Beaulieu, Lonelyocean.art, December 3, 2019  
“Artists on the Same Page,” by Amy J. Barry, The Day, February 2, 2013  
“Art Monday: Pablo Manga,” by Marni Elyse Katz, Stylecarrot.com, July 30, 2012  
“Art Monday: Pablo Manga at Farm Project Space + Gallery,” by Marni Elyse Katz, Stylecarrot.com, Aug. 23, 2010  
“Picks: Every Day is Not the Same,” by DeWitt Cheng, East Bay Express, August 4-10, 2010: 21  
“Extra-ordinary Perspective,” by Jeanne Storck, The Monthly, Vol. 40, No. 10, July 2010: 12  
“I am a Tape Junkie: Substance of Choice at Galería de la Raza,” by Amy Gelbach, SFstation.com, Aug. 2, 2002

## Education

2003 Juris Doctor | U.C. Berkeley School of Law  
1996 Bachelor of Arts, Philosophy | U.C. Berkeley